

Mahler — Symphony No. 1 in D Major

Tuba

22 Wieder gemächlich wie zuvor 23 8 24 11 25 15 26 Tempo primo 27 9 28 10 29 Vorwärts

14 18 10

30 31 Vorwärts (1.u.2. Tromp.) 32 *accel. al fine* *ff*

1 *ff* Scharf abreißen

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.) *pp*

pp

1 2 3 4 4 5 6 7 8 9 10

Zurückhaltend 5 Ziemlich langsam 6 Nicht schleppen *rit.* 7 *a tempo* 8

ppp 3 *rit. a tempo* 6 4

Nicht schleppen 8 *Poco riten. a tempo* 9 10 Sehr einfach u. schlicht wie eine Volksweise 11 12 *poco rit.*

4 2 8 12 13 (Oboe) 6 7 1

13 14 Wieder etwas bewegter (1.u.2. Tromp.) 15 *ppp* *p*

2 16 Plötzlich (1.u.2. Tromp.)

viel schneller *mf* *pp* *rit.* 17 Tempo I. 18 9 19 11 *attacca:*

Бриттен Путеводитель по оркестру

6 

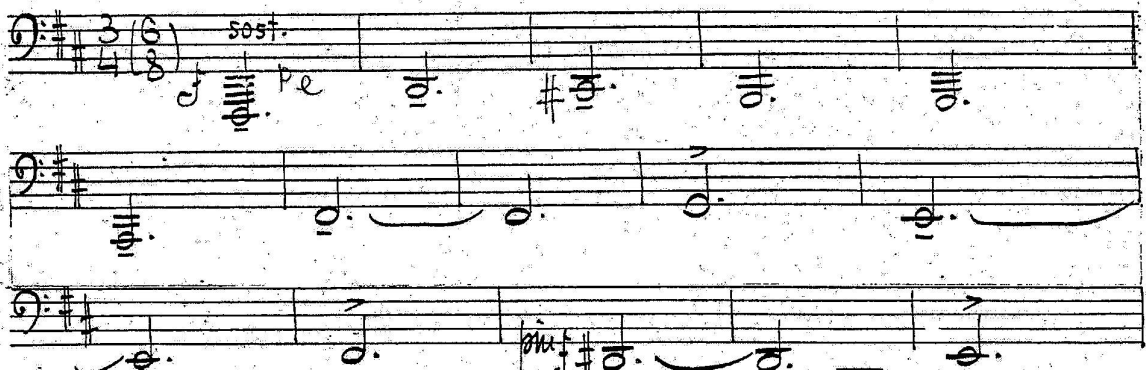
L



Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several staves with various rhythmic values and accidentals.

M

N Con slancio (listesso tempo)



Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a "sost." marking and a "p" dynamic marking.

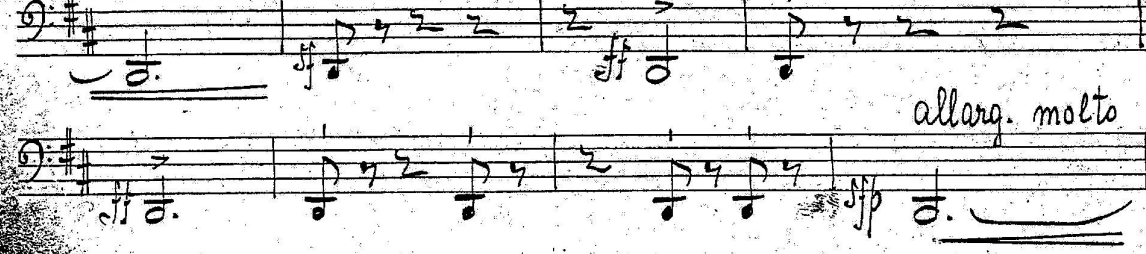
sempre sost.

O



Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a "sempre sost." marking.

P Animato



Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a "P" dynamic marking and an "allarg. molto" marking.

allarg. molto



Musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a "ff" dynamic marking.